



Cloud Gate Dance Theatre of Taiwan

ALL EARS

2025.11.15 Sat. 14:30

2025.11.16 Sun. 14:30

Wei wuying Opera House

The show is approx. 65 minutes without intermission.

Recommended for audiences over age 7.

This production contains laser and smoke effects. Audience direction is advised.

The program is subject to change.

Presenter

雲門舞集 CLOUD GATE

Co-presenter



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Choreographer's Notes

CHENG Tsung-lung

Artistic Director & Choreographer, Cloud Gate Dance Theatre of Taiwan

"Hearing" is our first and final perception, present in the womb and lingering at life's end.

The ear is the beginning and the end.

Sound comes from the world outside us, and from the inner dialogue of the mind.

Sound forms memory, it is an unseen dancer; ushering the audience through scenes, sound ignites images in the imagination; It accumulates emotions that evoke music, and vice versa.

Sound is the fountainhead, and *ALL EARS* springs forth from here.

Synopsis

Sound is an invisible dancer around us.

In *ALL EARS*, choreographer CHENG Tsung-lung brings sound to life through movement. Everyday sounds—familiar and unfamiliar—connect deeply with the dancers, turning each moment into an experience that is felt, not just heard.

On an empty stage, the space becomes a vessel for sound, shaping the environment as dancers move instinctively and unpredictably.

Sound designer TU Duu-chih, TU Chun-tang and composer Esteban FERNANDEZ create an immersive sound world, where each sound becomes tangible, influencing both atmosphere and movement. Visual design by Jam WU, laser design by Aka CHANG, lighting design by SHEN Po-hung and costume design by CHEN Shao-yen enhance this sensory environment, inviting the audience to experience listening as a form of expression.

ALL EARS is a theatre of listening, where dance is not only seen, but heard and felt.

About the Creative Team

Artistic Director & Choreographer | CHENG TSUNG-LUNG

CHENG Tsung-lung became the Artistic Director of the Cloud Gate Dance Theatre of Taiwan in 2020 when he succeeded founder LIN Hwai-min.

As a child, he sold slippers on the streets of Taipei, and his experiences of street life and folk and religious cultures have shaped a choreography known for its vivid engagement with the richness and diversity of human experience.

Praised by *The Stage* as a choreographer with “an eye for a cinematic moment,” CHENG has been honored with prizes both internationally and at home and has collaborated with companies worldwide. Recent examples of his work in the Cloud Gate repertoire include *13 Tongues* (2016), drawing on his experiences of street life and achieving over 100 global performances since its creation; *Lunar Halo* (2019), featuring a soundtrack collaboration with Sigur Rós, which was selected by *The Telegraph* as one of the “Best of 2023 Dance” and described as “a luminously and bleakly beautiful take on the internet-infested 21st century;” *Sounding Light* (2020), created in response to the isolation of the COVID pandemic; *Send in a Cloud* (2022), presenting a panorama of dancers’ personal journeys in shifting colors; and *WAVES* (2023), a collaboration with Japanese digital media artist Daito MANABE, which dissects a vital discipline with surgical clarity, reimagining it through cyborg-like logics and artificial tensions that blur the boundaries between technology and humanity.

CHENG is a fixture in Routledge’s respected annual survey of leading dance practitioners, *Fifty Contemporary Choreographers* (2020), alongside the likes of William Forsythe, Akram Khan and other leaders in the field.

CLOUD GATE DANCE THEATRE OF TAIWAN

Cloud Gate is the name of the oldest known dance in China. In 1973, choreographer LIN Hwai-min adopted this classical name and founded the first contemporary dance company in the greater Chinese-speaking community. In 2020, CHENG Tsung-lung succeeded Lin as the company's Artistic Director, bringing together his creative works with traditional roots and excitingly innovative perspectives from the digital and globalized world. In 2023, Cloud Gate celebrated its 50th anniversary.

Cloud Gate dancers receive training in meditation; *Qi Gong*, an ancient breathing exercise; internal martial arts; modern dance; and ballet. Under the leadership of CHENG, the training has expanded to more dancing styles, such as street dance. Manifesting in choreographies, the company transforms ancient aesthetics into a thrilling and modern celebration of motion.

Cloud Gate has toured worldwide with frequent engagements at the Next Wave Festival in New York, the Sadler's Wells Theatre in London, the Moscow Chekhov International Theatre Festival in Russia, the Movimentos International Dance Festival, and the Internationales Tanzfest NRW directed by the late Pina Bausch in Germany.

International press has acclaimed the company as "Asia's leading contemporary dance theater" (The Times), and "One of the best dance companies in the world" (FAZ).

Founder | LIN Hwai-min

Artistic Director | CHENG Tsung-lung

Associate Artistic Director | LEE Ching-chun

Rehearsal Director | YANG Ling-kai

Rehearsal Assistants | YEH Po-sheng, HUANG Mei-ya, WU Jui-ying

Artistic and Production Team

Choreography | CHENG Tsung-lung

Composer | Esteban FERNANDEZ

Sound Design | TU Duu-chih, TU Chun-tang

Visual Direction & Design | Jam WU

Lighting Design | SHEN Po-hung

Costume Design | CHEN Shao-yen

Laser Design | Aka CHANG

Key Visual & Wordmark | HO Chia-hsing

Music Recording |

Henri TOURNIER (Flutes, performance and improvisation)

Lobsang CHONZOR (Tibetan horn)

Didier CASAMITJANA (Bowls and snare drum)

Esteban FERNANDEZ (Other instruments)

Dancers (in alphabetical order) |

CHAN Pui-pui, CHANG Hung-mao, CHEN Tsung-chiao, CHOU Chen-yeh

FAN Chia-hsuan, HSU Chih-hen, HUANG Mei-ya, HUANG Po-kai

HUANG Yen-cheng, LEE Tzu-chun, SHAO Hsing-wen, YEN Hsueh-hsin

Presenter | Cloud Gate Dance Theatre of Taiwan

Co-presenter | National Kaohsiung Center for the Arts (Weiwuying)

Co-production | National Theater & Concert Hall (Taiwan)

Le phénix scène nationale de Valenciennes (France)

Sponsors the Cloud Gate Dance Theatre of Taiwan |



Support |



Weiwuying Online Questionnaire

